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MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2020
Coppa Volpi Best Actor

VISION DISTRIBUTION, LUNGTÅ FILM, PKO CINEMA & CO., TENDERCAPITAL PRODUCTIONS
PRESENT

PIERFRANCESCO FAVINO
PADRE NOSTRO

A FILM BY **CLAUDIO NOCE**

BARBARA RONCHI MATTIA GARACI FRANCESCO GHEGHI



**VISION
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PADRENOSTRO

A FILM BY CLAUDIO NOCE

PRODUCED BY LUNGTA FILM, PKO CINEMA & CO.,
TENDERCAPITAL PRODUCTIONS AND VISION DISTRIBUTION

SCREENPLAY BY CLAUDIO NOCE AND ENRICO AUDENINO

CAST PIERFRANCESCO FAVINO, BARBARA RONCHI,
MATTIA GARACI, FRANCESCO GHEGHI, ANNA MARIA DE LUCA,
MARIO PUPPELLA, LEA FAVINO, ELEONORA DE LUCA,
SIMONE CHIACCHIARARELLI

CINEMATOGRAPHY MICHELE D'ATTANASIO

EDITING GIOGIO FRANCHINI

ORIGINAL SCORE RACHEV & CARRATELLO

ART DIRECTOR PAKI MEDURI

COSTUMES OLIVIA BELLINI

GENRE DRAMA

DOMESTIC RELEASE DATE SEPTEMBER 24TH 2020

DOMESTIC DISTRIBUTOR VISION DISTRIBUTION

INFO Italy | 2020 | 2K | Audio 5.1 | 121'

Summer 1967, Rome, Italy. Valerio is the son of a police commissioner (Pierfrancesco Favino) trying to bridge the gap with his father by observing him in his dangerous and secretive role. When he witnesses a terrorist commando attempting on his father's life, everything changes. The once heroic figure is now tarnished by uncertainty and vulnerability that become part of his daily life. When you are barely in your teens, and friendship can still be only imaginary, meeting somebody like Christian is both powerful and disruptive. A compelling boy, blunt and bold, who will change Valerio's summer and his entire life.

